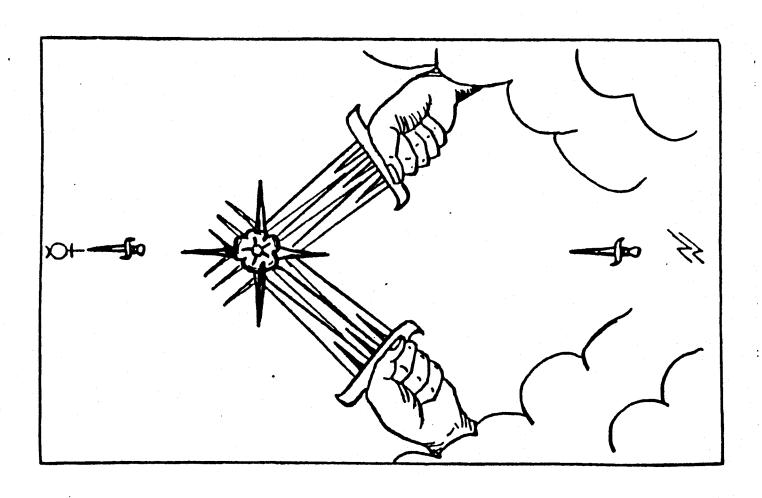
LESSON 77

SMORDS

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XHS



### LESSON 77

#### 6 OF SWORDS

"Lord of Earned Success"

10 - 20 degrees Aquarius

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Two hands, as before each holding the swords which cross in the centre. Rose re-established thereon. Here the balance and harmony of the 4 of Swords is re-established but on a much stronger footing. The centre swords penetrate the rose but the outer two hold it in check showing how the deeper mysteries are penetrated in a progressive and well balanced manner. This situation prevents attack from any angle preventing obstruction — hence one's plans go ahead — after the disruption shown in the previous card.

The clouds have again risen but this time on each side of the card yet still joining across the middle showing that there has now been a union of both above and below. Out of the upper parts of the clouds from each side of the card projects a hand and each hand holds a Trident. A Trident symbolises the lower consciousness raised into union with the higher, just as the formation of the clouds show that a union has taken place rising again in glory — which is also depicted by the re-established rose in a much stronger position. The Trident is the synthesis of the triad in the monad and is a pantacle of the threefold power feared by many. Being an emblem of all gods the Trident

represents the powers and fertility of the waters on the one hand and the triple flame on the other hand. It is the Thunderbolt of heaven making all announcements.

The presence of the two tridents crossed forming a cross within a square at the point of intersection shows great power stabilized, as each triple force counterbalances the other, and on the cross is a rose - the rosey cross - which is the secret of this card, the secret of the cosmic truth.

Alchemically the Mercury has now cleansed himself and the Royal Child is washed. A multiplication again takes place and the Peacock's tail shows itself, thus glorius colours appear and announce the completion of the work.

The 6 of Swords is the Word of Science. It is the ideal balance of the mind, intellectually and morally. It is aptly named "Lord of Earned Success" as death and rebirth have taken place many times. The value of Unity is finally learnt and retained. Mankind functions each in their own role working unconsciously as one within the whole. This card shows the unity of the higher and lower minds, the worlds of form and matter crystallizing as a manifested idea and intuition which illuminates all forms of thought.

The 6 of Swords is coloured in the Prince Scale. The back-drop is the colour of the Sign, Lightish Amaranth. The swords are the colour of the Planet, Khaki (Greyish Purple Green). The

star-like cross is the complemenary colour of the backdrop, Apple Green, and the rose, clouds and hands are Brilliant White, showing the presence of the Spirit. The background shades from translucent in the middle to deep on the outer edges giving an auric visual effect around the rose which glows in the middle and emanates into the outer space.

The Apple Green aganst the Lightish Amaranth background shows highly active intellect within a wider expression of idealism in the life of mankind. The Khaki swords show the careful blending necessary for unity of minds, bodies and souls. The White rose amongst these colours shows the resulting fruit, perfect in all ways, and firmly established — alluding to the immortality of the soul.

The Planet and Sign associated to the 6 of Swords is Mercury in Aquarius. Mercury in Aquarius depicts the scientific mind, a humanistically universal understanding and an ability to link up with the archetypal realms of consciousness. Mental energy is organized and concentrated, strong and independent. These people have a good memory and their innovations and ideas are original as they dislike following current trends of thought just for the sake of it. Their ability to see the unfolding of cause and effect makes it easy for them to understand mystical and occult subjects. Mercury in Aquarius shows ability in languages and all forms of study and teaching. It shows an inclination toward travel, but for defined purposes. However, it can also be fixed in ideas and be very critical in nature.

Tiphareth of Vau (Labour, work, journey by water).

### DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

Nothing is furthered unless problems are directly encountered and then solved, then progress can be resumed in any matter. The 6 of Swords in this position shows a mind open to all possibilities, and a very balanced person intellectually and morally. Self projection of those represented here is intelligence manifesting in the intellect, and first encounters are successful. People under the influence of this card are generally lean in build with the majority being tall. This is a fortunate card to receive in this position for new beginnings in any matter. The Key phrase for the 6 of Swords in this position is "the Intellectual".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

Preoccupation with financial and business matters underlie

the vibration of the 6 of Swords in this position. This is a good time to make plans and design methods for making money and improving ones overall situation. There will be an overall increase in productivity and efficiency. Mental energy is applied to governmental affairs in the attempt to create an overall improvement, and from which you are likely to benefit, as your passage is away from difficulties and not too difficulties. Nevertheless success will not come without labouring for it. You must Will it to happen along with your physical efforts. "Plans".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

On matters of travel the 6 of Swords shows seeing things within a fixed format which in simple terms would mean a tour or group travel session, or travel which is regimented in some way to a fixed format. Within works of correspondence there is long and arduous communication with an associate. Although in both the travel and communication field there will be pleasure, it is a pleasure closely allied with work, hence regimentation and discipline. By this it means that in both these concepts the key word is structuring, for nothing will be obtained by luck, everything will have to be worked for. It is highly unlikely though that any travel or communication will be for pleasure but for business purposes. "Structuring".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

Here the 6 of Swords represents establishing. One now takes the fruits of his labours and establishes them on a more stronger footing. It represents a unique family situation that one benefits greatly by, but only after a great deal of contribution. Dreams can be realized after effort applied to their actualization — only then can peace of mind be obtained. In matters of the occult the 6 of Swords advises that to attain your desires you must apply your knowledge practically, amalgamating thought and form. It alludes to the science of religion. The Key phrase here is "To Establish".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

On matters of love it shows establishment and stabilisation of an association, while in the field of recreation it shows one entering into what could be termed as a rut, but an extremely secure one at that. In the field of speculation it shows little movement and concentrates more on re-enforcing what one has. To a certain extent there is potentiality in rewarding oneself, indulging in trends of pleasure and avoiding work or study. Strategy in any form of competition is through careful

calculation which will most of the time prove successful. Sit back and enjoy - you have earned any success you may have. "Re-enforcement".

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The 6 of Swords predicts a promotion in this position. One will be entering into a new and stronger area of development. Spending time developing your skills will be a worthwhile investment. Work methodologies and time and motion studies come under consideration with the 6 of Swords here. Many meetings and group discussions are attended and plans are put on the drawing board. This is likely to be a busy time, but a time that is very productive, but you may find that all your mental and physical resources are drawn on. Your health should be generally in a balanced state, although you may develop lameness through your work, and/or muscle spasms. Employment is involved in forms of communication, for example the media. "Promotion".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

A great deal is accomplished through the support of a

partner. One will be on friendly terms with adversaries, and business agreements are formed and contracts signed. In marital disputes there is no solution at present although conditions have stabilised, although in some circumstances success may be only just won when more obstacles materialize. In relationships love and loyalty is proposed and one earns the respect of others. You will be in the limelight as your bright ideas attract public fancy. A partner will be very unusual in mannerism or have an unusual destiny. "Popularity".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The 6 of Swords here depicts keen interest in the occult and it shows a keen mind able to synthesise all the many forms of symbology of the occult language, but this is a person who approaches such areas from an academic viewpoint. Under the above matters you may have to send someone else to represent you in an undertaking. People are shown how to be self-sufficient by effectively using their own resources, even though one may be able to communicate others resources quite satisfactorily. However the opportunity does arise where others resources can be exploited - the choice is up to you. "Representative".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long

distance travel; exploration; public communications; the collective mind:

The 6 of Swords depicts here the metaphysical science of the cosmos, the science of mankind and the many avenues of cosmic exploration. One is involved in or associated with areas of higher thought and study. Exams will be passed after arduous hours of study. The time is favourable for long journies over or by water. Return journies are inevitable. An interest is taken in law, education, philosophy and religion, and the time is favourable for communication on all levels, writing and publishing. Ideas are diversified and one gains through exploration into these ideas, however, everything is planned out to the last detail and all knowledge shared. The Key word here is "Diversify".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

To receive the 6 of Swords in this position is very fortunate. Success has been earned, honour has been achieved, ambitions and goals have and will be reached, however, there is a continuing need for effort and fortitude to maintain success. Some of your obstacles have been overcome and you are able to walk away from resolved situations with a satisfied mind. Travel is indicated for the benefit of the above matters. A great deal of thought and planning characterize professional and business affairs, and there will be alot of correspondence together with

business trips. Interest lies in large organizations and corporate groups. A merger is made. "To Compass".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

Here the 6 of Swords represents a liberation of a matter through group or organizational co-operation. Friends will be unusual, and there will be karmic attachments with friends and causes. A certain amount of attention is expected from others and generally received. Participation in groups where knowledge can be shared is sought after - a great deal is learnt through such communication. This position for the 6 of Swords is favourable for innovators or inventors, groups and organizations. It shows spontaneous intuitive insights into matters which make achievements unique. Negatively aspected this card here shows eccentric behaviour. "Intercommunication".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

Health afflictions are disordered circulation, cramp, spasmodic and nervous diseases - neurasthenia. Hidden enemies are rendered powerless at last and hidden resources are revealed.

There is an intuitive understanding of unconscious processes which help to resolve communicative problems. The deeper mysteries are approached in a well balanced and progressive manner.

The Karmic lesson to learn is patience. Humanistic concerns are of prime importance to those who receive the 6 of Swords here causing much of their efforts to be directed in those areas. Identification is made with the intellect - the power of the mind and the importance of all matters evolve around this. "Revealing".

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<u>6 of Swords</u>: "Lord of Earned Success" (Second Stage Multiplication)

In 1st position: "The Intellectual"

In 2nd position: "Plans"

In 3rd position: "Structuring"

In 4th position: "To Establish"

In 5th position: "Re-enforcement"

In 6th position: "Promotion"

In 7th position: "Popularity"

In 8th position: "Representative"

In 9th position: "Diversify"

In 10th position: "To Compass"

In 11th position: "Intercommunication"

In 12th position: "Revealing"

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MEDITATION ON THE SIX OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

Write down your overall impression.

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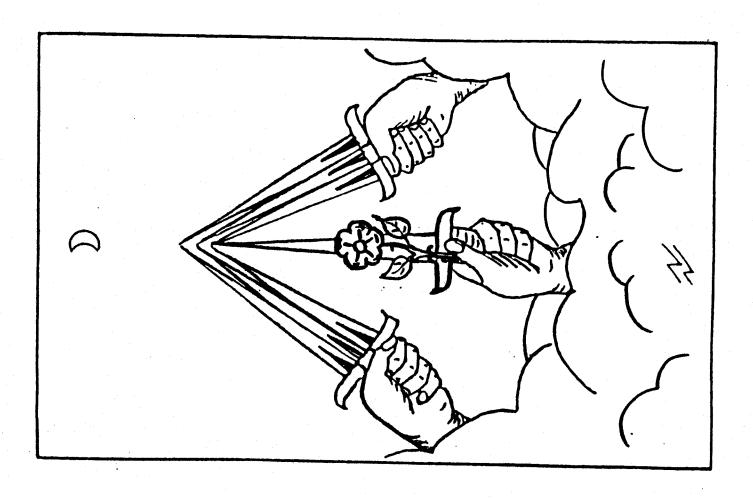
# exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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LESSON 78

SEVEN OF SWORDS



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LESSON 78

7 OF SWORDS

"Lord of Unstable Effort"

20 to 30 degrees Aquarius

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Two angelic radiating hands as before, each holding three swords. A third hand holds up a single sword in the centre. The points of all the swords just touch each other, the central sword not altogether dividing them. The rose of the previous symbols of this suit is held up by the same hand which holds the central sword — as if victory were at its disposal.

The rose has not fallen but lies on the lower shaft of the central sword. This is the descention of the spirit (the rose) and the ascension of matter (the rising of the central sword). The rose shows an unconscious position of attainment (note its central position). The 7 of Swords, although called "Lord of Unstable Effort", is not considered a negative card, for it is still in touch with the higher forces. For example the 7 of Swords contains two tridents which represent the presence of the threefold power as it was in the 6 of Swords, but here the powers are not counterbalanced or held in check, showing that instability has entered a situation. Stillness and stability is only temporary, for the concentrated energy of the previous card is now, in this card, insisting on movement. The influence of the 7 of Swords is transient.

The success of the previous card is at it's limit and the detente of the opposing forces is altered with the introduction of a neutral force whom both parties reluctantly agree to let guard the rose and learn of its mysteries. This force however, is an interim one and only exists at the agreement of the other two parties. The rose may be snatched back from its central position at any time.

The clouds have thickened yet still remain like the 6 of Swords. Socrates says: 'When the heat penetrates, it makes subtle all earthly things, that are of service to the matter, but come to no final form while it is acting on the matter'. Seven times you distil and there the destructable moisture is separated, then the heat is modified by the coldness of the Moon.

The Peacocks Tail, Caudu Pavonis, has finally turned into the Swan: 'For we have Cygnus, the Swan, flying in midheaven. The swan of eternity, flying in time and space, is the symbol of life itself, the cleansing, purifying "living waters" of Aquarius. (The Labours of Hercules by Alice A. Bailey).

The 7 of Swords is coloured in the Prince Scale. The background is the colour of the sign, Light Amaranth. The swords are the colour of the planet, Turquoise White. The rose, hands and clouds are Brilliant White and the stem and leaves of the rose are the complementary colour to the background, Apple Green. The background is made more translucent around the central sword

and hand, and rays upward from the points of the swords.

The overall vibration from the colours of this card is healing and soothing, and causes an unfolding of inner power. Its effects are helpful yet the Turquoise White alludes to immaturity. Depth is lacked although it's path is towards maturity, activated by the Apple Green (the active mind), and bathed in the deeply healing rays of the Light Amaranth. Thus we have here a mind that is unstable in it's efforts due to its immaturity and not for any misgiving of its own.

The Planet and Sign associated to the 7 of Swords is Moon in Aquarius. Emotions that are deep within the individual are expanded out in the framework of cosmic awareness. Ideas are independent and original, and interests are unusual and novel, at times eccentric, and are inclined towards occult pursuits. Moon in Aquarius is very humanitarian and enjoys social gatherings with those of similar interests. It is very sympathetic in nature but at the same time impersonal. Freedom in expression and to come and go as they choose is of importance and sometimes they will go to great ends to obtain freedom. The intuition and imagination is increased by Moon in Aquarius. It is not favourable for the nervous system or eyesight as there is great sensitivity. This sensitivity is attuned psychically and produces some mediums. This nature thrives on unconventionality and unorthodox ways of thinking, yet social conditioning plays a very strong part in the Moon in Aquarius nature, leaving it a hard road to break restricting forms of past conditioning.

Netzach of Vau (Journey by land, in character untrustworthy)

## DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

Dwelling on the future makes you feel apprehensive, but this is only a projection of feelings of inadequacy. The 7 of Swords advises you to establish easy goals at first, then you may be assured to succeed. Taking on more than you can handle will always appear as if your efforts are unstable. This position shows changeableness, and emotional impulsiveness and sensitivity to outside influences with a tendency to over-react. There is mistrust of other people and a delay in any project or decision. Under negative aspects personal strife and confrontations prevent advancement which causes some, at times, to "throw in the towel". The Key words are "Small Undertakings".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

Personal resources are more than you realise. Put yourself

in a position where you will be forced to utilize your talents and you will be well rewarded. However, the 7 of Swords, under normal circumstances depicts that one yields at the point of success, thereby losing the golden apple. There is love of abundance, financially, materially and physically though this may not necessarily come up to your expectations in your lifetime. The nature of the 7 of Swords under the above matters is partial success, so do not despair when you receive this card here. Use prudence and foresight, and avoid direct confrontations, and victory can yet be gained. "Partial Success"

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

On matters of short journeys the 7 of Swords represents a journey over land. Forms of education are attempted spasmodically — a lack of concentration and effort. Family members and neighbours are inclined to betray your confidences, although not always intentionally. Books may not be finished — writing, reading or correspondence neglected when halfway through. One must learn persistence to achieve anything. Identity is with how and what people think of you, and what worth they give to your work. This position also shows a dry wit. "Spasmodic".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; con-

cerning the soul; the occult in its practical terms; divination:

In your early years you were probably conditioned to sacrifice all your energies to your family and home business or activities. Once you are free from this obligation, which should take place in the early to late twenties, you must then devote your energies to your own development. The 7 of Swords shows that this later devotion to the self is not a constant one, for early conditioning causes an ever present guilty conscience. You may be inclined to commit yourself to a similar situation elsewhere to console your guilt. The answer is to try to reach your own inner centre - be loyal to the self and only the self first. Try to remember that you are not answerable to anyone else, for each individual is responsible for themselves and commit a cosmic crime when engaging others in the ownership of responsibility. "Fealty".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Creativity is focussed through children, who mean a great deal to you. However these are not just children of the flesh, but are children of the mind and soul as well. So much attention is focussed in their direction that a conflict arises with your personal needs weakening your level of tolerance. These children will not be there forever, so try to give yourself a little attention too. In matters of love the 7 of Swords shows one

seeking freedom of emotional expression, but no matter how much emotion is involved the individual has intellectual control over his/her actions. At times it represents a dark girl and is generally a good card with the promise of a better life.

"Personal Needs".

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

To gain the type of security you need in later life, you find you will have to concede to working long and hard. However, distraction from your objective becomes more frequent when friends prevail on you for favours. Your workload then becomes far greater than you can handle, causing your work and personal life to suffer. The seven of swords shows here frequent changes in your employment, and encounters of moody co-workers. There is a lot of medically unexplained illness hindering advancement in your personal life. Look at your employment - are you really happy?, the answer probably will be no and that will be why you are not well. You may have outwardly conceded defeat and have accepted your lot in life but inwardly you are still fighting. "Concede".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what

is lacking; the workings of karma:

The seven of swords in this position shows the hard worker forever trying to please their partner and inevitably running out of energy in the attempt. Do not despair, your partner already understands and is ready to give you all the support required. Domestic affairs and personal relationships become the major concern, and interaction with women play an important part in your life. Under stressed conditions there are arguments and emotional upsets. If you are unmarried a decision in that direction is difficult and may lead to much indecisiveness. Known enemies are disarmed before confrontation. The keyword for this position is "Indecisiveness".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

Here the seven of swords warns that someone may walk away with something that does not belong to them, though without conscious intent on their part. It also shows someone being let into confidence who betrays. In street language it is analogous to the 'con'. The person who forces himself into a situation to take advantage of the internal factors (whether stable or unstable). It shows an individual intruding into an area that they do not belong in. They are clever enough to extract relevant information so that they can fit into a situation on a temporary

basis, but do not have the staying power nor the intent to remain there. It is the card of the dabbler in spiritualism, someone who is out of his element. But on a more evolved level this card shows an unfolding of spirituality. "Intruder".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

On educational matters we have the person who will not succeed in his final goal. A person of limited education and abilities. In areas of travel only short journies are indicated, while in the communication field there will be a flurry of intense interaction with a stranger though it will be shortlived. Fear of the unknown prevents advancement in the above matters. If you are aware of your fears you will find furthering your education will help overcome them. You may be religious in values but your scientific beliefs interfere with religious concepts causing a static state of fluctuation, ideas and general confusion. For the more evolved individual the 'great secret' is contained and protected by an outer shell which acts as a veil. "Shortlived Efforts".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

Although you may receive good advice and counsel in the above matters you will find that you may have only partial success. However, there will be a certain satisfaction in the return for your efforts in your career, but you will be better off if you extend yourself and capitalise on your resources of knowledge. In business there will be a change in management and publicity, and in these areas the 7 of Swords shows an increase in concern for public reputation and status. There is public exposure and appearances, and general recognition for your efforts. Under stressed aspects publicity is unfavourable — possibly law suits due to unwise words spoken or slanderous writings. There are frequent dealings with women in social and professional circumstances. The keyword is "Exposure".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

Feeling like a stranger to this world, asking 'why am I here, I don't belong', wanting to escape but you cannot! You feel that all is futile! Yes, this is the general feeling when the seven of swords turns up here. The seven of swords also shows sacrifice to humanitarian causes. Life seems to be a struggle with early life difficulty in the above matters. Let go of the past and let your future unfold; put aside your apprehension as it causes you to resist change, limiting your ability to take advantage of opportunity. Until you do this all your efforts and

achievements will appear futile. The keyword for this position is "Futility".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

Karmically one feels responsible to others and contributes to enrich them and improve the quality of their life. The seven of swords shows that there is temporary resolvment of problems. This is because the unconscious roots of your problems have not yet been reached. There are many unknown enemies and a tendency to attract and give negative responses on first encounters. Ones self undoing is self pity: "O woe is me, the world is against me". Hospitalisation may occur due to an accident. You have a great many hidden resources but they need time to mature. Give yourself time and don't attempt too much too soon. "Hidden Resources".

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7 of Swords: "Lord of Unstable Force"
(Third Stage Multiplication - Cygnus)

In 1st position: "Small Undertakings"

In 2nd position: "Partial Success"

In 3rd position: "Spasmodic"

In 4th position: "Fealty"

In 5th position: "Personal Needs"

In 6th position: "Concede"

In 7th position: "Indecisiveness"

In 8th position: "Intruder"

In 9th position: "Shortlived Efforts"

In 10th position: "Exposure"

In 11th position: "Futility"

In 12th position: "Hidden Resources"

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### MEDITATION ON THE SEVEN OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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### exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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